



## “The World of William Joyce Scrapbook” Story Guide

Name \_\_\_\_\_ Homeroom Teacher \_\_\_\_\_

What is the genre of this story? \_\_\_\_\_

According to William Joyce, how are *King Kong* and *Stuart* similar?

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How did television affect William Joyce when he was a child? \_\_\_\_\_

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“I tried all different *mediums*—watercolors, oils, pencils, pastels.” What does the word “*mediums*” mean in this selection? \_\_\_\_\_

What does William Joyce mean when he says, “In time I found my own style”?

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How does William Joyce feel about drawing things “realistically” (things that look real)?

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How do William Joyce’s children help him? \_\_\_\_\_

What is the first stage of making a book for William Joyce? \_\_\_\_\_

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What was the first book that William Joyce both wrote and illustrated? \_\_\_\_\_

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What is one thing that William Joyce likes to draw? \_\_\_\_\_

Why did William Joyce write this selection? \_\_\_\_\_

Word Relationships: What is a synonym? \_\_\_\_\_

What is an antonym? \_\_\_\_\_

One purpose for reading is to locate information. What is the information that William Joyce is trying to give you in this autobiography? How he \_\_\_\_\_

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From what point of view is the story told? first person second person third person

What are clues that help you know what point of view the story is told from?

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When William Joyce says, “On the best days, writing and illustrating is like getting paid for recess,” is he stating a fact or an opinion? \_\_\_\_\_ Explain your answer.

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What did William Joyce enjoy doing as a child? \_\_\_\_\_

Without reading the entire page on p. 427, how can you tell what the page will be about?

\_\_\_\_\_

How did William Joyce develop his skills as an artist? p.428 \_\_\_\_\_

\_\_\_\_\_

In the second to last sentence on p. 428, what would be a good antonym for *famous*?

\_\_\_\_\_

How would you describe William Joyce? \_\_\_\_\_

Why is it important to William Joyce to like what he writes about? \_\_\_\_\_

\_\_\_\_\_

Why does William Joyce include some examples of his drawings on p. 430? \_\_\_\_\_

\_\_\_\_\_

Why did William Joyce write *George Shrinks*? \_\_\_\_\_

\_\_\_\_\_

In the second sentence on p. 432, what would be a good synonym to replace the word *extinct*? \_\_\_\_\_

\_\_\_\_\_

Why do you think William Joyce decided to write about a pet dinosaur rather than a cat or dog? \_\_\_\_\_

\_\_\_\_\_

How would you classify the kinds of books that Joyce writes? \_\_\_\_\_

What techniques does the author use to let the readers know what he will tell about next?

\_\_\_\_\_

\_\_\_\_\_

In the boxes below, create a simple picture using charcoal and pastels. Which do you like better? \_\_\_\_\_ Why? \_\_\_\_\_

Charcoal	Pastels