

Name _____ Teacher _____

Story Guide for "Elena"

What is the genre of this selection? _____

How is historical fiction different than realistic fiction? _____

p. 119 In the beginning of the story, where and when do the events take place? _____

Who are the main characters? _____

On p. 119, what problems or conflict do the characters face?

p. 119 Why does Father tell Mother to take the children and leave the village? _____

p. 120 What reasons does the author give for the revolution that began in 1910? _____

p. 120 Why is Pancho Villa called the Robin Hood of Mexico?

p. 123 What did Mother and the children do when they realized the rebel soldiers were outside? _____

p. 123 Why was Elena so worried when she could not find her son at home? _____

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How would you feel if you suddenly had to leave your home, your relatives, and all of your belongings and move to a place you've never seen before? _____

p. 124 Why does the family go to San Francisco when they first leave Mexico? _____

p. 127 Where did the family move after they left San Francisco?

Do you think Mother was right to take her children on a long, dangerous journey? ____ Why or why not? _____

p. 127 How does the mother support her children?

p. 128 What does the storyteller mean when she says "I realized that Americans weren't 'they' anymore"? _____

p. 128 How does the storyteller learn things about Father?

p. 127 Why does Mother tell the children their real job is to get an education? _____

p. 127 What does Mother say that lets you know she does not mind working hard? _____

p. 128 At the end of the story, what did the storyteller find out about the village and the people that they had left behind?
